

FLYING IN TO LOVE

D. M. THOMAS

The assassination of John Fitzgerald Kennedy is the haunting subject of D. M. Thomas's *Flying in to Love*. Reconstructing the events that took place on November 22, 1963, the novel brings back to life the tragedy that left its indelible mark on American history, and embroilers it with the author's own lyrical imagination. Reality, fantasy and mythology interlink to make *Flying in to Love* as controversial and shocking as it is compulsively readable.

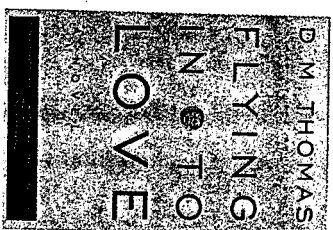
"The author is ingenious, almost audacious, in his approach to history . . . We witness Thomas at his most moving and complex." —*Sunday Times* (London)

"The complexity is richly astonishing . . . few will fail to be mesmerized."

—*Publishers Weekly*
"Thomas's portrayal of our mass psyche rings intimately true." —*Chicago Tribune*

D. M. THOMAS is the author of several novels including *The White Hotel*, *Pictures at an Exhibition* and most recently *Eating Pavlova*. He lives in England.

Fiction
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THE GREAT NOVELS OF ANTHONY TROLLOPE

WITH AN INTRODUCTION BY JULIAN THOMPSON

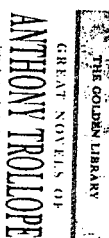
Anthony Trollope remains one of the best-loved authors in the English language. Here in this volume are three of his exacting portraits of life in small English towns.

The Warden and *Barchester Towers* begin the Barchester Chronicles, Trollope's best-loved series. In *The Warden*, a local radical politician conspires against the local clergyman; and in *Barchester Towers*, his favorite comic creations, Bishop and Mrs. Proudie, arrive to spark off an Evangelical controversy. Trollope's darker late work is represented here by his most daring novel, *An Eye for an Eye* (1870), a frank treatment of premarital sex and Victorian morality.

JULIAN THOMPSON is also the editor of *Complete Shorter Fiction* editions of Anthony Trollope and Wilkie Collins, also published by Carroll & Graf. He lives in England.

Literature
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NEVER AGAIN!

HAROLD WEISBERG

The FBI says that Harold Weisberg knows more about the Kennedy assassination than the FBI itself. In *Never Again!*—his eighth book on the subject—Weisberg again proves it.

In the same classic investigative style of *Whiteush* and *Case Open*, Weisberg's *Never Again!* pursues the truths regarding the autopsy of America's thirty-fifth President—truths that have for thirty years been buried or distorted or obfuscated or ignored not only by the American government but also by the national press. To three decades of official error and bureaucratic failure the *Journal of the American Medical Association* added more inaccuracies and more deceit with its publication in 1992 of two lengthy articles defending the 1963 conclusions of the JFK autopsyists while disregarding facts unearthed by researchers since. *JAMA's* irresponsible journalism prods Weisberg again to follow the path of official conspiracy that bred lone-assassin and magic-bullet theories to dispose of the death of a President, a path that takes him from the Navy hospital in Bethesda through the corridors of the FBI to the Justice Department and into the office of the Attorney General as well as that of the President.

Weisberg argues his case for conspiracy with exclusive regard for the facts. Facts lead to the book's startling new illuminations. Facts support its blistering indictments. Facts provide a compelling narrative filled with intrigue and laced with outrage. Facts reveal the failure of America's institutions to deal effectively with perhaps its profoundest national tragedy. In the face of overwhelming facts, Harold Weisberg justly exhorts us to allow it to happen *Never Again!*

HAROLD WEISBERG, a newspaper reporter and former Senate investigator, was the first person to criticize the Warren Report. He is the author of *Martin Luther King: The Assassination*, as well as eight volumes on the Kennedy assassination, among them *Whiteush: The Report on the Warren Report* and most recently *Case Open: The Unanswered JFK Assassination Questions*.



History
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MIND CONTROL AND THE ASSASSINATION OF PRESIDENT KENNEDY



MIND CONTROL AND THE ASSASSINATION OF PRESIDENT KENNEDY DICK RUSSELL

In 1992, Dick Russell published *The Man Who Knew Too Much*, a monumental study of the Kennedy assassination, which caused *Publishers Weekly* to exclaim: "No praise can be too high!" That book has already attained the status of a classic.

Now, with this new book, Russell answers the question: "Could Lee Harvey Oswald have been programmed" by our government to play his part in the murder? Based on new evidence from recently opened top secret files and exclusive interviews with ex-intelligence officers, *Mind Control and the Assassination of President Kennedy* exposes a history of clandestine experiments in behavior modification and their consequential terrible misadventures.

In addition to Oswald, Russell examines other documented cases where individuals were made to commit criminal acts, including assassinations, without conscious memory. The author then traces Oswald's unusual behavior pattern, from childhood through his Marine service at an MK/ULTRA field station in Japan, on to his defection to the Soviet Union where KGB officials studied how the Americans had manipulated his mind.

We follow Oswald to New Orleans, where his companion David Ferrie, an expert in hypnosis, had practiced these methods on teenagers in the Civil Air Patrol when Oswald was a member. The story is told for the first time of a government official who sought to use drugs and hypnosis to induce a New Orleans resident to pass a subliminal message to Oswald. This groundbreaking book sheds new light on the Cold War's insidious "battle for the mind" that led to the death of a President.

Praise for *The Man Who Knew Too Much*:

"The *Magus* of assassination literature."
—*Washington Post*

"It bears on any final understanding of the JFK assassination."
—*Kirkus Reviews*

DICK RUSSELL is the author of *The Man Who Knew Too Much*. He is a freelance investigative journalist living in Boston whose articles about the Kennedy assassination have appeared in the *Village Voice*, *Harper's Weekly* and many other publications.

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HARRISON EDWARD LIVINGSTONE BY THE AUTHOR OF HIGH TREASON 2

KILLING KENNEDY



KILLING KENNEDY

And the Hoax of the Century

HARRISON EDWARD LIVINGSTONE

Harrison Edward Livingstone, author of the *New York Times* bestsellers *High Treason* and *High Treason 2*, has written his most daring and controversial book yet.

Killing Kennedy is the crowning achievement of Livingstone's extraordinary, decade-long investigation into the assassination of President John F. Kennedy. Here he bypasses all previous efforts to solve the mystery of JFK's death and demolishes attempts to disprove a conspiracy. He proves that the central evidence, evidence critical to both sides of the case, is a product of the most incredible hoax of the twentieth century.

Killing Kennedy proves that the famous Zapruder film is a fake. It presents the method used by scientists to decode the film and discloses how the film has been used to cover up the killing.

Killing Kennedy introduces the first evidence that the "magic bullet" is utterly incompatible with the alleged murder rifle.

Killing Kennedy introduces new proof that the autopsy X-rays were forged to fool the Warren Commission and later investigators.

This stunning new book details how Gerald Posner misled the public and the media with his so-called scholarship and how Posner's propaganda blitz was intended to disrupt the parallel investigation of Livingstone and his team of scientists, scholars and researchers.

Killing Kennedy is a major advance in our understanding of the assassination. It unveils previously secret documents, shows how vital information was suppressed and puts the lie to the Warren Commission and the FBI's official story.

Praise for Harrison Edward Livingstone:

"Livingstone's monumental investigation makes an invaluable contribution to solving the mystery of Kennedy's death." —*The Guardian*

Praise for *Killing the Truth*:

"Case reopened! Gutsy . . . Plenty of new evidence. Even more readable and exciting than his last bestseller." —*Kirkus Reviews*

HARRISON EDWARD LIVINGSTONE is the author of *High Treason*, *High Treason 2*, and *Killing the Truth*. He has long led the investigation into the murder of JFK. He lives in Baltimore.

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May

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